

MINUTES OF JORDANS PICTURE HOUSE
A.G.M HELD ON FRIDAY JUNE 14th 2019 IN JORDANS VILLAGE HALL

1. Introduction

The Chairman welcomed the audience of 40+ consisting mainly of Members. He reported that the British Film Institute had announced that there are now 1,500 Community cinemas throughout the UK which worked out, on average, at 1 Community Cinema for every 40K people. Jordans was lucky with JPH in a village of just over 500 plus with half the audience from Seer Green, Chalfont St Giles and Amersham.

2. Minutes of the last AGM held on Sunday June 10th 2018

The Minutes had been put on the JPH website and a report and a summary of the main points in the July 2018 village newsletter, which referred readers to the JPH website if they wanted to see the full contents.

Approval of the Minutes was proposed by John Scriven and seconded by Iain Duncan.

3. Apologies

Mary & Steve Bellamy; Lucinda & Duff Borer; Katherine Bradnock; Martine Bryant; Catherine & Trevor Carvey; Ann Floyd; Jen Lomas; Eli Merchant; Barbara Northcote; Bob & Ceci Redpath; Heather Rowe; Giles Sandeman-Allen; Grace Sonnex; Paul & Georgina Wright.

4. Committee Report

As the Committee Report had been issued with the Agenda the Chairman proposed not to take time reading it out. Questions could be handled in the Q & A at the end of the meeting.

5. Financial Report and approval of Accounts

Chris Waymouth distributed copies of the summarised Accounts (attached) and gave an on-screen presentation, covering the main points.

He explained that although revenue was significantly down on last season at £5.1k compared with £9.8k, this was simply due to the lower number of screenings (12 versus 18).

Costs remained well controlled, with reduced expenditure on equipment.

Due to the reduced activity we had only produced a surplus of £133 compared with £3.1k previously, but we still had adequate reserves of £2,250, principally in our bank account.

These reserves were necessary in case of failure of any of the major items of equipment.

Members showed their approval of the Accounts.

6. Good causes to benefit from JPH surplus

Lorraine Bristow reported that notwithstanding the much reduced surplus Jordans Picture House intended to continue to support local good causes with a donation of £500.

She proposed the Committee's recommendation that a single donation of £500 be made to Wycombe Homeless Connection, a very much needed local charity and a recipient of the Queen's Award for Voluntary Service, the MBE for Volunteer Groups.

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Evangeline Evans spoke to support the proposal and commented that she had previously worked with the Charity and knew that our donation would be greatly appreciated.

The proposal was overwhelmingly approved.

7. Nominations Received for Committee Membership – Alan Sealy

There had been no nominations. Two of our Committee Members had resigned in the current Season and while the Committee could cope with just five it had the option of co-opting additional members with appropriate skill levels, if required. There were very few meetings but there is a high level of email dialogue. Alan suggested that if anyone wanted to join the Committee and felt that they had a contribution to make please speak to or email any member of the Committee.

8. Front of House Report – Lorraine Bristow

Volunteers, our thanks - on behalf of JPH, Lorraine gave a sincere thank you to the wonderful volunteers who come along every month before and after film screenings to assist with the myriad tasks required. They are:- Julie Barnett; Dorota & John Bell; Barry Bristow; Ali & Colin Cork; Stewart Douglass; Vanessa & Philip Hughes; Heather Rootes; Heather Rowe; Janet Sealy.

Special mention was given to David Leutner for his outstanding support and technical assistance.

And sincere thanks and warm appreciation to those who from time to time have so kindly entertained us:- Sara Lones and Richard Cornish for their performance in support of Wycombe Homeless Connection, Bob Hall for accompanying Sara Lones during the Armistice Weekend songs and Frederick Forsyth who gave an address before "The Post".

And she also commented on the pleasure of working with such a talented and supportive Committee.

9. Website and Online Ticketing

Chris Waymouth reminded Members that the online booking fee was no longer being charged on top of the ticket price but was now being absorbed by JPH (at a cost approaching £200).

Possibly as a result of this, or maybe because users were now becoming more used to the online system, internet bookings had increased from 1/3rd of the total last year to 50% this season, equalling the number sold by the Box Offices.

Chris invited suggestions for improvement of the website and booking system but Members stated that they were happy with it and found it very easy to use.

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10. Announcement of Film Selection for Fourth Season

Chris Waymouth ran a presentation showing the Top Ten films voted for by Members out of the 25 put forward on the committee's Long List for next season and offered a handout showing the number of votes cast for each of the 25, with its ranking.

The Top Ten were, in order of votes: A Private War; Fisherman's Friends; The Wife; Green Book; The Children Act; Bohemian Rhapsody; Stan & Ollie; Vice; Paddington 2; A Star is Born.

A number of Members had selected many which had turned out to be in the Top Ten but only one couple (joint entry) had very cleverly selected all ten! They are Chris and Ann Roberts. As a reward a delighted Chris and Ann received a JPH Voucher for a performance of their choice next season.

11. Thanks to retiring Committee Members Alan Sonnex & David Wooster

Alan Sealy announced that we are sorry to lose two excellent Jordans Picture House Committee Members: David Wooster retired earlier in the season and Alan Sonnex is standing down at this AGM. We are very sad to see them go as both have contributed hugely to the success of JPH. Alan Sealy had the pleasant duty of presenting each with a voucher for complimentary entry to six future screenings of their choice.

12. Announcement of Plans for Next Season

The Chairman reminded the audience that the Financial Report and the accounts showed that our ticket revenue is significantly down year on year and as Chris Waymouth had explained this was simply due to the fact that JPH had only done 12 screenings this season vs. 18 in the previous year.

JPH could continue with this number of screenings, reducing costs – e.g. we probably won't spend another £1K on equipment next season and we could save a bit on ticket printing. There were also reserves of over £2K. However, the Committee felt that there was enough demand for our screenings to pilot an increased frequency and screen a different film roughly every two weeks.

September to January 2020

- i. JPH would start in September as it had in the first two seasons rather than October.
- ii. JPH planned to increase the number of screenings from 12 last season to a minimum of 15 next season.
- iii. JPH would stick with the established second Friday of the month.
- iv. The additional availability of the Village Hall is limited to Tuesday evenings.

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- v. In the period September 2019 to January 2020, JPH would add the fourth Tuesday of the month with our normal timings – Doors Open 7:15 p.m. Programme starts 8:00 p.m. With the exception of December where the Christmas holidays take precedence.
- vi. This will mean that the Picture House will open every two weeks with a different film.
- vii. We will not be doing any Sunday Matinees in the September to January period.
- viii. We will publish the programme for the September to January period on July 1st and customers would be able to book online. Hard copy tickets will be available in early July.

February to May 2020

- i. If the Tuesday evening screenings have been successful, have been well-supported and we have generated the additional tickets sales we are looking for, we would aim to do two more Tuesdays in the period February to May 2020.
- ii. In this period we will offer two Sunday matinees for foreign films. However, we will email members first and ask if they want to buy tickets. If we can sell a minimum of 30 tickets we will screen the films.
- iii. Also in the same period we will aim to screen a musical/opera or ballet on a Saturday. As with the foreign films, we will email members first and ask if they want to buy tickets. If we can sell a minimum of 30 tickets we will screen the film.

There was a generally favourable reaction to these plans.

13. Q & A

- i. Charlotte Baggins recommended that the Committee should review the minimum audience size for the screening of foreign films as she considered that 30 was too high. Alan Sealy agreed that this could be re-considered and perhaps a number in the 20s would suffice.
- ii. Gordon Hamme suggested that JPH should take up the recent offer of the National Film & Television School in Beaconsfield and put on a special screening to raise money for charity.
- iii. Ali Cork recommended that JPH should screen a family film e.g. Paddington 2 on a Sunday afternoon to encourage younger families to come to JPH in order to see what was on offer.

The Annual General Meeting closed at 8:15. P.M.

After a short break, there was a screening of “Pride.” The film stars Bill Nighy, Imelda Staunton and Dominic West. It is a film based on real events about how UK gay activists worked to raise funds for the miners during the lengthy strike of the National Union of Mineworkers in the summer of 1984. The great cast make the film both amusing and uplifting - a sharp contrast to the reality at the time!

The event closed at 11:00 P.M.