

Jordans Picture House (JPH)
Annual General Meeting (AGM)
Sunday 10th June 2018 at 4pm

Followed by screening of our final film of the 2017-2018 Season

THE PARTY

Committee Members present: Lorraine Bristow; Alan Sealy (Chairman); Alan Sonnex; Chris Waymouth; David Wooster.

1. Apologies - were received from the following Members: Heather Rowe; Bob & Ceci Redpath; Jim & Denise Newport; Trevor & Catherine Carvey; Gordon & Angela Hamme; Georgina Wright.

2. Committee Report – Alan Sealy
The Agenda, the Committee Report covering JPH's first two seasons had been circulated to the Membership on May 22nd with a specific request that Members read the Constitution and Rules in advance. Members were requested to let the Committee know in advance of the AGM of any concerns or suggestion. None had been received.
Alan opened the AGM by welcoming Members and non-members and reminded attendees that only Members of JPH were entitled to vote.

3. Financial Report and approval of Accounts – Chris Waymouth
Copies of the Accounts were circulated.
Chris began by reading out the various sections of the Income and Expenditure for Season 2 Accounts. Total Sales were £8100.78 of which 67% were Ticket Sales. Total Income including Memberships, Donations & Other contributions being £9832.66. Total expenses £6729.84. Cash in Bank (Surplus) as at 31/05/2018 £3102.82.
Sales of Tickets were online and via THE BOX OFFICE. Twice as many tickets were sold through the BOX OFFICE.
Chris explained that out of the 'Surplus' we (JPH) should make provision for the inevitable replacements and contingencies and upgrade to our equipment. £2000 has been 'ear-marked' for such purposes to provide:
A Hearing Loop
An important provision which will allow us to be more inclusive providing the pleasures of Cinema in our Community to those with hearing difficulties.
A new laptop
Essential as we have the ambition to continue to offer National Theatre productions and possibly ballet & opera.
The remaining monies of £1000 to be offered to local good causes with a bias to those actually associated to Jordans.

Chris invited questions and comments 'from the floor'.
Norma Desmond-Mawby congratulated the Committee on the achievements of the 2017-2018 Season. She particularly liked the quality and design of our tickets.

Charlotte Baggins thought it quite amazing that we had been able to purchase (as opposed to hire) the necessary equipment, particularly as this was only our second Season. In response David Wooster, explained that we had been fortunate to successfully apply for a grant from the British Film Foundation (BFI) this had enabled us to have 'loan' of the equipment for 3 years after which it would become the property of JPH. Colin Cork asked if £120 was a typical 'licence fee' payable. Chris Waymouth remarked that it varied depending on the 'supplier agency' and indeed the production selected and the audience number. A full house of 55 seats for a 'theatre' event from the National Theatre would cost in the region of £200.

4. Choice of 'good causes' to benefit from the JPH surplus – Chris Waymouth
At the special request of Jordans Village Community Store (JVCS) Chris Waymouth made a declaration to the effect that Jordans Picture House(JPH) and Jordans Community Store (JVCS) are entirely separate organisations. We have no links or association and this should be made clear to all at our AGM. A more detailed explanation was available in the Committee Report already made available to Members.

Questions were then invited.....

Jackie Duncan asked if drinks served at JPH events were purchased from the 'Shop'. Chris responded that only limited supplies were purchased from JVCS.

Mary-Anne Hall commented that after a year any rift between JPH and JVCS should dissipate.

John Scriven said that, 'two wrongs don't make a right', and that the 'Shop' was deserving of support.

Chris further explained that in our first Season the Store had initially been involved in the sale of tickets on behalf of JPH. They had found the accounting and administration too onerous and had decided to end all associations with JPH. This was a decision regretted by JPH but we respect the decision made by the JVCS Committee.

Ali Cork identified herself as a member of the JVCS Committee but wished to disassociate herself from the decision to have no association with JPH.

Phil Hughes also a member of the JVCS Committee also wished to disassociate himself from that decision.

Chris then revealed the names of two good causes that we had identified as worthy recipients of our Surplus funds:

Rennie Grove Hospice Care

www.renniegrove.org

A charity providing care and support for patients diagnosed with cancer.

The Fred Foundation

www.thefredfoundation.org

A fully registered charity set-up by 2002 by villagers Lucinda & Duff Borer to raise funds for specialist educational programmes for children with autism. Lucinda Borer then explained that the experience of raising their son, Fred now in his late teens made them aware of the absolute need (but lack of provision) of such programmes and so they set out to do something about meeting that need for others.

Ali Cork, Chair of Fundraising, then made a passionate plea on behalf of the Jordans Centenary Committee for a donation to the Centenary Fund for the celebrations to take place over Founders Weekend in February 2019.

Ann Roberts suggested that the monies available be split into three portions. A vote was taken. 28 for, 4 against and one abstention. Each beneficiary to receive £333.33.

5. Constitution and Rules – Alan Sonnex

Members had been asked to peruse these in advance of the AGM

Members were asked to vote to approve – Constitution approved no votes against.

JPH currently has 63 Life Members at £10 per person.

The membership was asked to approve continuing the terms and cost of Life Membership. Approved no votes against.

6. Election/Re-Election of Committee Members – Alan Sonnex

JPH's Constitution allows for 7 Committee members. We currently have just 5 and therefore nominations for an additional 2 members have been sought through publication on the website and in Community News. No nominations have been received.

7. Nominations Received for Committee Membership

No nominations have been received. Alan Sealy explained how the JPH Committee 'works'. Very few meetings and lots and lots of emails!

8. Front of House – Lorraine Bristow

Lorraine thanked our loyal supporters whom it was a pleasure to welcome to JPH each month.

A brief breakdown of ticket sales by area:

152 (purchasing) customers across all screenings - a total of 730 tickets for 18 events.

82 from Jordans (54%)

17 from Seer Green

10 from Chalfont St Giles

7 from Beaconsfield

36 from Oxford and further afield

There have been

10 evening screenings (an average of 52 seats sold)

8 matinees (an average of 26 seats sold)

She then thanked her fellow Committee members for their support, energy and commitment in making JPH such a success. She also thanked the volunteers who make it possible for us to show films throughout the Season.

Our heartfelt thanks are due to;

David Leutner, Ali & Colin Cork, Heather Rowe, Heather Rootes, Gill Pettman
Vanessa & Philip Hughes, Marie Lones, Dorota & John Bell
Barry Bristow, Janet Sealy, Grace & Tim Sonnex, Janet Field.

9. Website and Online Ticketing

Chris Waymouth outlined his plans for improving the website next year.

Alan Sealy said that though the Box Office was a manual operation he kept the website bookings up-to-date by immediately recording the booking in 'Ticketsource'.

10. Announcement of Film Selection for Third Season – David Wooster

November Film Choice, Sunday Screenings, recordings of 'Live' Theatre (Cinegi).
David introduced a PowerPoint presentation of the 10 films voted for by the JPH Membership.

They are:

- No 1. The Guernsey Literary and Potato Peel Society
2. The Post
3. Breathe
4. Three Billboards outside Ebbing, Missouri
5. Film Stars don't Die in Liverpool
6. Finding Your Feet
7. The Greatest Showman
8. Mollie's Game
9. Youth
10. Victoria & Abdul

Please note the above films are listed in order of votes, NOT screening order.
Actual screening dates to be advised.

Additionally for the November Armistice Weekend – Film Choices

War Horse 12A

or Journey's End 12A

David began a discussion as to the merits of the films and as to whether we should screen both; one on Friday and one as a matinee on Sunday or screen only one – and which one? Colin Cork proposed we screen both films and this was put to the vote and approved. Ann Roberts suggest we show Journey's End on Friday evening and War Horse on Sunday matinee, as possibly more suited to a matinee time slot.

Ann Roberts asked if we would be screening any Ballet or Opera and Chris Waymouth responded that much depended on funding being awarded to Cinegi (our film agency).

Charlotte Baggins asked if there was a problem showing sub-titled films. Chris Waymouth explained that as we could not currently adjust the screen any higher there was a problem of visibility of sub-titles.

Closing Remarks – Alan Sealy

‘Thank you to all the Members of the Committee and all of our wonderful volunteers.

A special thanks to David Leutner who is always there to assist before and after our screenings in so many different capacities.

Finally, a huge thank you to Members and Non-Members who come along to our screenings and give us such warm and friendly feedback and support.’

Alan ends with reminding everyone of the forthcoming schedule:

The First Half of our programme for the period October-January will be published in the 1st July , Jordans Community Newsletter

First screening date, Friday 12th October

Tickets on sale online only from 1st July and via the Box Office from 1st September

The Second Half of our programme for the period February-May will be published in the 1st January 2019 , Jordans Community Newsletter

Alan then invited all present to take part in our celebration of Jordans Picture House 1st AGM. A wonderful cake has been made and artfully decorated in the style of the JPH logo (by Sally Wilson, CakesAboutU). Alan invited Mary Bellamy as one of our best patrons to cut the cake which was enjoyed by all together with a glass of celebratory Prosecco!

End of AGM 2018 Minutes

